

# WESTERN SYDNEY SYMPHONY ORCHESTRA

## *Holiday Concert*

1 2024

WSSO CONCERT NO.3



GRAT CONCERTS  
OF GREAT CLASSICAL  
SYMPHONIES

7:30 PM. 20 April 2024

TLC Theatre  
Baulkham Hills High School

NSW  
Sydney Australia



The Sydney Contemporary Orchestra Inc.

# INTRODUCTION

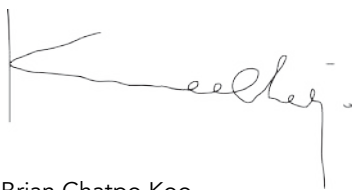
Welcome to the Holiday Concert 1. 2024!

Supported by the Hills Council, the Western Sydney Symphony Orchestra is very proudly presenting this concert to the Western Sydney communities.

I hope this concert can have a calming effect on your mind and body making it the perfect way to unwind while enjoying a rich cultural experience that offers a glimpse into the history and tradition of classical music. Also, it can provide an opportunity to connect with others who share a love of music, fostering a sense of community.

I would also like to give my sincere thanks to our musicians for their love of music, dedication, for their sense of responsibility and mission as a true musician.

Special thanks to our volunteer Management Committee members, without whom this concert would not be possible.

A handwritten signature in black ink, appearing to read 'Brian Chatpo Koo'. The signature is written in a cursive style with a large initial 'B' and a long horizontal stroke.

Brian Chatpo Koo

Founding Conductor, Artistic & Executive Director

Western Sydney Symphony Orchestra  
The Sydney Contemporary Orchestra Inc.

# PROGRAM

Wolfgang Amadeus Mozart

**Symphony No.31 in D Major**

"Paris"

I Allegro assai

II Andantino

III Allegro

Ludwig van Beethoven

**Symphony No.2 in D Major**

Op.36

I Adagio molto, Allegro con brio

II Larghetto

III Scherzo

IV Allegro molto

**Conductor**

Dr Brian Chatpo Koo

**Concertmaster**

Beata Stanowska

7:30PM. 20 April 2024

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Wolfgang Amadeus  
Mozart

**Symphony No.31 in D  
Major**  
"Paris"

The Symphony No. 31 in D major, (better known as the Paris Symphony), is one of the most famous symphonies by Wolfgang Amadeus Mozart.

The work was composed in 1778 when Mozart was 22 years old. The premiere took place on 12 June 1778. It was Mozart's first symphony to use clarinets.

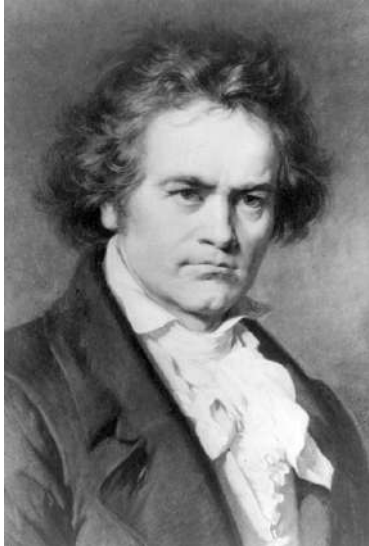
The work consists of three movements:

- I. Allegro assai
- II. Andantino
- III. Allegro

Wolfgang Amadeus Mozart, a genius, one of the three great composers in the Classical period among Hayden and Beethoven, was born in Salzburg, Austria. He composed his first piece of music at age five and he wrote his first opera when he was twelve. By the time Wolfgang was 6, he was an excellent pianist and violinist.

Mozart was only 35 when he died. During his short life, he composed in all different musical forms, including operas, symphonies, concertos, masses, and chamber music.

Ludwig van Beethoven  
**Symphony No.2 in D Major**  
Op.36



The Symphony No. 2 in D major, Op. 36, was composed between 1801 and 1802. The work is dedicated to Karl Alois, Prince Lichnowsky.

The work was premiered in the Theater an der Wien in Vienna on 5 April 1803, and was conducted by the composer.

This Symphony was written in conventional 4 movements but without a standard minuet; instead, a scherzo took its place, giving the composition even greater scope and energy:

I Adagio molto, Allegro con brio

II Larghetto

III Scherzo

IV Allegro molto

Ludwig van Beethoven was a German composer and the predominant musical figure in the period between the Classical and Romantic eras.

As a German pianist and composer, he is widely considered the greatest of all time, whose innovative compositions combined vocals and instruments, widening the scope of sonata, symphony, concerto and quartet. He is the crucial transitional figure connecting the Classical and Romantic ages of Western music. Beethoven's personal life was marked by a struggle against deafness, and some of his most important works were composed during the last 10 years of his life, when he was quite unable to hear.

# WESTERN SYDNEY SYM



Founded in 2019, the Western Sydney Symphony Orchestra (WSSO) is a community Symphony Orchestra serving the communities of Greater Western Sydney.

It is a sub-organisation of the Sydney Contemporary Orchestra Inc. (SCO). Directed by the Artistic Director Dr Brian Chatpo Koo, managed by the Management Committee of SCO, composed of professional musicians of the SCO, the advanced young musicians of the Sydney Hills Youth Orchestra, and trained musicians, the WSSO hosts a series of classical music concerts, providing captivating performances that showcase incredible diversity and skill across a variety of crowd-pleasing classics symphonies.

# MPHONY ORCHESTRA



With these events, the WSSO wishes to build a vibrant, sustainable, and inclusive local community for classical and symphonic music.

Based in Western Sydney, and supported by the Hills Shire Council, the Western Sydney Symphony Orchestra provides valuable development opportunities, and encourages local participation from talented amateur and professional musicians.

## ARTISTIC DIRECTOR

Dr Brian Chatpo Koo



Founding Conductor and Artistic & Executive Director Dr. Brian Chatpo Koo is a Sydney-based musician. Having studied music at the University of Hong Kong and the University of Sydney, Brian was the first person in Australia to receive a Ph.D. degree in music composition. Supported by the Hong Kong University Grant, Brian also studied music at the International Summer Course for New Music in Darmstadt, Germany, and obtained his Licentiate and Fellowship Diplomas from the Trinity College of Music in London.





As a conductor, Dr. Koo has conducted many symphony orchestras and music ensembles to premiere his compositions around the world.

He founded the Western Sydney Symphony Orchestra in 2019 in the hope of enriching the music and cultural life of Western Sydney by providing opportunities for local music lovers to play and enjoy classical music. Through these events, he wants to build a more vibrant, sustainable, and inclusive local community for classical and symphonic music.

# MUSICIANS

## Western Sydney Symphony Orchestra

Dr Brian Chatpo Koo

Founding Conductor, Artistic & Executive Director

### **Violin I**

Beata Stanowska (Concertmaster)

Jelena Cvetkovic

Rachael Goch

Lachlan Way

Emma Kan

Phoebe

### **Violin II**

Chaylah Chivas (Principal)

Ariel Kan

Sally Wang

Angela Shen

Charis Song

Oliver Xi

### **Viola**

Parvin Afandiyeva (Principal)

David Loonam

Suvarna Variyar

Hannah Zhou

### **Cello**

Samatha Knutsen (Principal)

Salang Kim

Bridget Emily Free

Rory Marshall-McClelland

Roger Gock

Hayden North

Zara Velani

Katelyn Li

### **Double Bass**

Vitaliy Palitsyn (Principal)

Bryton Johnson

Lyra Xi

George Machado

**Flute**

Visnja Kosanovic (Principal)

Catherine Anne Wainwright

**Oboe**

Dianne Harrell (Principal)

Tiffany Austin

**Clarinet**

Ishaan Vellani (Principal)

Lindsay Wanstall

**Bassoon**

Maurice Leung (Principal)

Rachel Heath

**French Horn**

Andrew James Smith (Principal)

Georgina Hartwell

**Trumpet**

Angus Freckelton

**Timpani**

Sujin Kang



# ACKNOWLEDGMENT

*We gratefully acknowledge the Hills Shire Council, our musicians, and the Management Committee of the Sydney Contemporary Orchestra*

## MANAGEMENT COMMITTEE

President - Dr Brian Chatpo Koo

Secretary - Rajishwar Datt

Treasurer - David Goch

Rawah Dorrnian

Rosanne North

## EXECUTIVE COMMITTEE

Executive Director - Dr Brian Chatpo Koo

Orchestra Manager - Rosanne North

Office Manager - Rajishwar Datt

Finance Manager - David Goch

Publicity Manager - Rawah Dorrnian

Concert Manager - Rita Lee



The Hills Shire Council

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