

WESTERN SYDNEY SYMPHONY ORCHESTRA

Holiday Concert

1 2025

WSSO CONCERT NO. 8

7:00 PM. 19 April 2025

Pioneer Theatre
Castle Hill

NSW
Sydney Australia



WELCOME

Welcome to the Holiday Concert 1, 2025!

We are so pleased to have you with us tonight. This concert is designed to bring a sense of calm and serenity, allowing you to unwind while enjoying a rich cultural experience. As you immerse yourself in the music, we hope it offers you a glimpse into the timeless history and tradition of classical music, while also providing an opportunity to connect with others who share a deep love for the art form—fostering a wonderful sense of community.

A special thank you goes to our generous sponsors, the Hills Shire Council, the SCO Foundation, and Carlingford Music Centre, for their invaluable support.

We would also like to extend our heartfelt gratitude to our talented musicians, whose dedication, passion, and commitment to their craft make this performance truly special.

Finally, a sincere thank you to the volunteer Management Committee members. Without their hard work and dedication, this concert would not be possible.



Dr Brian Chatpo Koo

Founding Conductor, Artistic & Executive Director

Western Sydney Symphony Orchestra
The Sydney Contemporary Orchestra Inc

PROGRAM

W.A. Mozart

Symphony No.40

in G minor
K.550

L.V. Beethoven

Symphony No.4

In Bb Major
Op.60

Conductor

Dr Brian Chatpo Koo

Concertmaster

Beata Stanowska

7:00 PM. 19 April 2025

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W.A. Mozart
Symphony No.40
in G minor
K.550

Symphony No. 40 in G minor, K. 550 was written in 1788.

The work is in the usual arrangement for a classical-style symphony with four movement:

- I. Molto allegro
- II. Andante
- III. Menuetto. Allegretto – Trio,
- IV. Allegro assai

The first movement, Molto Allegro, makes much of charming and energy.

The second movement, Andante, is softly elegant.

The third movement, Minuet and Trio, offers a strong dance rhythm with canon-like imitations.

The fourth movement, Allegro assai, is cheerful and yet powerful.



Wolfgang Amadeus Mozart, a genius, one of the three great composers in the Classical period among Haydn and Beethoven.

Born in Salzburg, Austria, Mozart composed his first piece of music at age five and he wrote his first opera when he was twelve. By the time Wolfgang was 6, he was an excellent pianist and violinist.

Mozart was only 35 when he died. During his short life, he composed in all different musical forms, including operas, symphonies, concertos, masses, and chamber music.

L.V. Beethoven

Symphony No.4

In Bb Major

Op.60

Symphony No. 4 in B flat major, Op. 60, was composed in 1806 and premiered in March 1807. Its first public performance was at the Burgtheater in Vienna in April 1808.

This symphony consists of four movements:

I. Adagio – Allegro vivace

II. Adagio

III. Scherzo-trio: Allegro vivace

IV. Allegro ma non troppo

I. Adagio – Allegro vivace

The first movement is in Sonata Form, has a slow, quiet introduction and is followed by the first subject, a gaiety theme.

The second subject is a conversation between the bassoon, the oboe, and the flute. The development section takes the tonality towards the remote key of B major before returning to the tonic Bb major, and the recapitulation and coda follow the conventional classical form.

II. Adagio

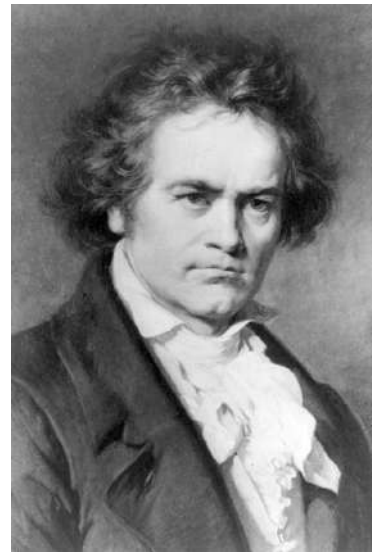
The second movement is a slow movement. The singing theme is flowing on a dotted rhythm motive.

III. Scherzo-trio: Allegro vivace

This movement is in Menuetto and Trio form. Beethoven increased its speed, broke through its formal and antiquated mould, and produced a Scherzo out of a mere dance tune.

IV. Allegro ma non troppo

The last movement is in a playful style. Beethoven concludes the symphony with the main theme interrupted by pauses before a final fortissimo flourish.



Ludwig van Beethoven was a German composer and the predominant musical figure in the period between the Classical and Romantic eras.

As a German pianist and composer, he is widely considered the greatest of all time, whose innovative compositions combined vocals and instruments, widening the scope of sonata, symphony, concerto and quartet. He is the crucial transitional figure connecting the Classical and Romantic ages of Western music.

Beethoven's personal life was marked by a struggle against deafness. Some of his most important works were composed during the last 10 years of his life, when he was quite unable to hear.

He died at the age of 56.

WESTERN SYDNEY SYMPHONY ORCHESTRA



Founded in 2019, the Western Sydney Symphony Orchestra (WSSO) is a community Symphony Orchestra serving the communities of Western Sydney suburb communities.

Directed by the Artistic Director Dr Brian Chatpo Koo, the WSSO hosts a series of classical music concerts, providing captivating performances that showcase incredible diversity and skill across a variety of crowd pleasing classics and new works of Australian composers. Through these events the WSSO builds a vibrant, sustainable and inclusive local community for lovers of classical and symphonic music.

Based in Western Sydney, and supported by the Hills Shire Council, the Western Sydney Symphony Orchestra provides valuable and development opportunities, and encourages local participation from talented amateur and professional musicians. All professional musicians, music teachers, and classical music lovers who are over the age of 15 are welcome to join this dynamic orchestra.

ARTISTIC DIRECTOR

Dr Brian Chatpo Koo

Founding Conductor and Artistic & Executive Director Dr. Brian Chatpo Koo is a Sydney-based musician. Having studied music at the

University of Hong Kong and the University of Sydney, Brian was the first person in Australia to receive a Ph.D. degree in music composition. Supported by the Hong Kong University Grant, Brian also studied music at the International Summer Course for New Music in Darmstadt, Germany, and obtained his Licentiate and Fellowship Diplomas from the Trinity College of Music in London.

As a conductor, Dr. Koo has conducted many symphony orchestras and music ensembles to premiere his compositions around the world.

He founded the Sydney Contemporary Orchestra in 2013. Together with about 100 of the finest Sydney professional musicians and a strong volunteer management team, Brian is dedicated to creating a platform where more new orchestral works can be written, performed, heard, recorded, published, and become a part of our music culture, as he believes music development history is written by composers' creativities. To encourage and to reach the pinnacle of this creativity and art, Brian believes that it must be through devotion, perseverance, determination, and most importantly constant performance. Since 2013 the SCO has held 19 concerts and performed 100 new works of composers from 50 countries up to 2024.

MUSICIANS

Western Sydney Symphony Orchestra

Dr Brian Chatpo Koo

Founding Conductor, Artistic & Executive Director

Beata Stanowska

Concertmaster

Violin I

Beata Stanowska

Paul Porkony

Rachael Gock

William Shui

Phoebe Ge

Isabella Leung

Jason Wei

Charis Song

Oliver Xi

Violin II

Chaylah Chivas

Angela Shen

Aimee Lin

Chloe Wu

Sylvia Xie

Oliver Xie

Viola

Parvin Afandiyeva

Sally Wang

Hannah Zhou

Cello

Vanessa Chalker

Salang Kim

Roger Gock

Ashleigh Wong

Larence Law

David Ge

Double Bass

Vitaliy Palitsyn

Bryton Johnson

Lvra Xi

Flute

Visnja Kosanovic

Oboe

Noeleen Neideck

Dianne Harrell

Clarinet

Brian Ee

Ashton Hsiau

Bassoon

Maurice Leung

David Pow

French Horn

Georgina Hartwell

Gabriel Don

Trumpet

Tomislav Cuk

Timpani

Steven Marcham



Symphonic Training Program

Sydney Hills Junior Orchestra Sydney Hills Youth Orchestra

Proudly supported by the Hills Shire Council, hosted by the **Sydney Contemporary Orchestra - YOUTH SYMPHONY**, the Symphonic Training Program provides the opportunity for young musicians. The training will be focused on well-known symphonies by famous composers. This training program will broaden their potential music career by building up classical orchestral music repertoires, as well as imparting to them the value of communication, teamwork, and discipline.

Directed by Dr Brian Chatpo Koo, this program has 40 scheduled rehearsals and two concerts with carefully selected programs covering a variety of cultural aspects and artistic values.

Divided into two groups, the **Sydney Hills Youth Orchestra** and the **Sydney Hills Junior Orchestra**.

Sydney Hills Junior Orchestra (under 15 years of age, AMEB grade 2 – 5 or equivalent)

Rehearsal time: 6:00 pm – 7:30 pm

Sydney Hills Youth Orchestra (under 25 years of age, AMEB grade 5 – LMus or equivalent)

Rehearsal time: 7:30 pm – 9:30 pm

Rehearsals: Friday evenings during the school terms:

For more information please contact the Orchestra Manager Rosanne North.

Phone: 0405 124 092

management@sys.org.au



OUR UP COMING CONCERTS

Concert Series 2025

29 January 2025, 7:30 P.M.

CHINESE NEW YEAR CONCERT

Pioneer Theatre
Castle Hills

19 April 2025, 7:30 P.M.

HOLIDAY CONCERT 1 2025

Pioneer Theatre
Castle Hills

12 July 2025, 7:30 P.M.

HOLIDAY CONCERT 2 2025

Pioneer Theatre
Castle Hills

30 Sep. 2025, 7:30 P.M.

ORANGE BLOSSOM FESTIVAL

CONCERT 2025

Pioneer Theatre
Castle Hills



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ACKNOWLEDGMENT

*We gratefully acknowledge our supports
our musicians, and the Management
Committee of the Sydney
Contemporary Orchestra*

MANAGEMENT COMMITTEE

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Secretary - Rajishwar Datt
Treasurer - David Goch
Rawah Dorranean
Rosanne North

EXECUTIVE COMMITTEE

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Orchestra Manager - Rosanne North
Office Manager - Rajishwar Datt
Finance Manager - David Goch
Publicity Manager - Rawah Dorranean
Concert Manager - Rita Lee



The SCO Foundation



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Sydney Australia

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